THAT NAUGHTY WALTZ.

SONG

LYRIC BY EDWIN STANLEY

MUSIC BY SOL. P. LEVY

60

VAN DOORN MORGAN

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"I LOVE YOU SUNDAY"

The composer of

"EV'RYBODY CALLS ME HONEY"

has given us another charming little song that has struck the popular fancy

Individuality is the keynote of Mr Straight's compositions and you will note that "I LOVE YOU SUNDAY" is as original and novel in melody as it is in title and lyric. It will make a delightful addition to your music library.

REFRAIN

I love you Sun - day ___ I love you Mon - day ___ I love you

Tues - day ___ in rain or shine ___ I love you Wednesday ___

_ and Thursday, Fri - day, ___ On Satur - day, dear, ___ you seem di -

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UPB

REVISED EDITION

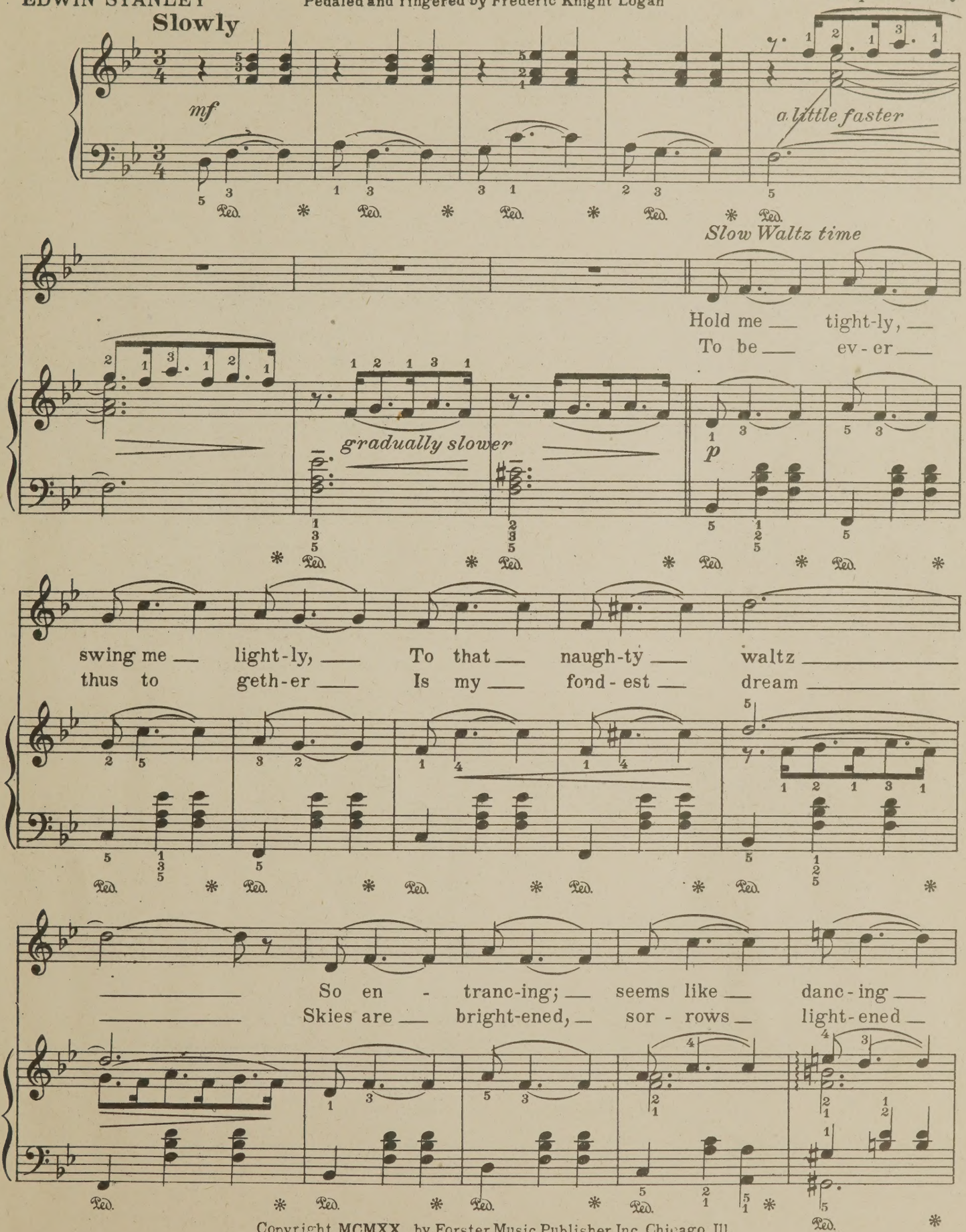
That Naughty Waltz

Lyric by EDWIN STANLEY

(Take me in your arms again and waltz, and waltz, and waltz)

Pedaled and fingered by Frederic Knight Logan

Music by SOL P. LEVY
Composr of "Why"



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In the moon-light on a June night; How it
While they're play-ing and we're sway-ing; But the

rit. *a tempo*

thrills me! How it fills me With its mel - low
glad - ness turns to sad - ness When the mu - sic

charms! You know dear-est, Hea - ven's
halts; So, my dear-ie, let's be

mf

near-est When I'm in your arms.
chee-ry While they play that waltz.

dim.

REFRAIN

For duet 2d Voice sing small notes

Oh play — a - gain — that naugh - ty waltz — And

play — it soft — and low; — Oh

say — a - gain — "I love — you, dear" — The

sweet est words — I know; — Oh please — re -

peat___ your prom - ise sweet___ That you___ will

ne'er___ be false_____ And take___ me

in___ your arms___ a - gain And waltz___ and

waltz___ and waltz. Oh waltz._____

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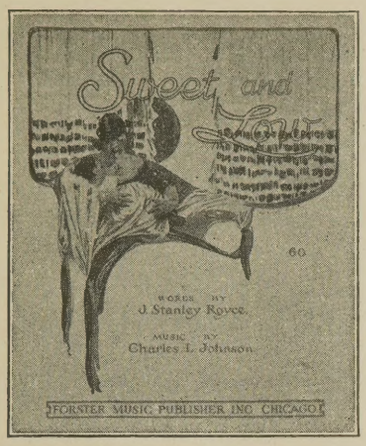
YOU SHOULD HAVE ON YOUR PIANO



A COPY OF

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A song that touches the heart-chords
Just hearing it will add to your moments of happiness
A melody which like an old sweetheart,
you will never forget

CHAS. L. JOHNSON'S MASTERPIECE. GET IT NOW!

Bring back those ten-der strains of moth-ers sooth-ing lul - la - by, Moon swinging low,

mf *p*

stars all a - glow; Bring the danc-ing shad-ows from the phan-tom long a - go, When moth-er

mf *p*

A little faster

sang sweet and low. Bye - lo - bye, now close your eye, Sand -man's com - ing

mf

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Here is a beautiful song that has swept into popularity over night a song that will live! You will never tire of its entrancing melody. It will creep into your heart and stay there.

REFRAIN *a tempo*

Ask the rose! ask the rose To dis - close what it knows; Se - crets soft - ly spo - ken In her charms re - pose, Love un - told to un - fold This red

mp *a tempo*

Quasi Cello

dolce

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